## Data Sheet TouchMonitor TMR7 Series





## TouchMonitor TMR7 Series





#### Modular Software • Touch Screen • AES3 I/O via XLR • Highly Flexible Screen-Layout • 2- to 4-ch. PPM/True Peak Audio Vectorscope • EBU, ITU, ATSC, ARIB Loudness • Logging • LRA • SPL-Meter • RTA • Premium PPM

The four audio inputs provided by the two AES3 XLR ports are flexibly configurable for mono, stereo, or multichannel sources, providing separate instruments for each source. This allows e. g. in radio broadcast the parallel monitoring of the on-air signal and a separate source.

Beside the AES3 interfaces the GPIO interface for overall control, the Ethernet port, and the VGA output for external display units offer even more functional options for flexible integration of TMR7 into individual studio environments.

#### Graphical User Interface

The graphical user interface used in the Touch-Monitor range is controlled simply by using your finger. Instruments can be scaled, randomly positioned and combined for optimized use of available screen space. Multiple instruments of the same type, assigned to different input channels and configurations, can be displayed simultaneously. A comprehensive on-screen help feature supports the user to make setup changes with ease.

#### Licences

A totally modular software concept means that you only have to purchase features that you actually require. This puts you in control, defining the functionality of an individual TouchMonitor that suits your needs best. At any time new instruments and functions can be added to the device as software modules simply by purchasing and activating a corresponding licence.





## Hardware

#### **Common Configuration**

- 7" touch screen 16 : 9 TFT (800 x 480 pixel)
- 4-channel audio interfaces (2 x AES3 inputs and 2 x AES3 outputs via XLR)
- Connectors for Ethernet, VGA, 2 x USB 2.0, GPIO, 24 V DC
- Fully scalable, modular software approach for flexible configuration and easy on-site upgrades
- Highly flexible screen layout options with scalable instruments
- Basic PPM software (2-ch. Stereo, 2 x 2-ch. Stereo, Single, Multichannel up to 4 ch.): Peak, True Peak, Audio Vectorscope, Phase Meter, Global Keyboard

- Available software licences (see below):
  - Loudness (EBU R128, ITU BS.1770-3/1771-1, ARIB, ATSC A/85, OP-59) and SPL,
  - RTA Real Time Analyzer,
  - Premium PPM (with Moving Coil instruments),
  - Timecode Reader,
  - Logging Data Server

#### Main Units with Interfaces

#### TMR7

TouchMonitor TMR7 in a sturdy table-top frame with movable table-stand and power supply.

#### TMR7OEM

TouchMonitor TMR7 without table-top frame, without tablestand and without power supply, for mounting into front panels, e. g. mixing consoles.



#### Hardware (continued)

#### **Additional Hardware Options**

With the mounting adapters available as additional hardware options, the TMR7 units can be adapted to different environments such like standard 19" sub-racks or standard 19" rack-mount cabinets for video racks.

# TM7-MA3U (3U Mounting Adapter for TMR7OEM) TM7-MAVID (VIII) Mounting kit including a 19"/3U/42HP rack-mount panel (half-19"/3U) and fastening material for mounting TMR7OEM into standard 19" sub-racks. Mounting kit including fastening material for rack-mount cabinets

**TM7-MADT** (Table-top Mounting Adapter for TMR70EM)

Mounting kit including a table-top frame, robust swivel-mounted table-stand, housing cover, and mounting material for remodelling TMR70EM to a table-top unit.

#### **TM7-MAVID** (VID Mounting Adapter for TMR70EM)

Mounting kit including a half-19"/3U plug-in panel and fastening material for mounting TMR70EM into standard 19" rack-mount cabinets for video racks.

## Software

#### **Standard Software**

Every TouchMonitor comes with a basic software package. Beside the signal processing and the control functions this software includes a PPMs for up to 4 channels with digital scales (0 to -60 dB, +3 to -60 dB TruePeak, DIN5, Nordic, British IIa and IIb), peak hold, peak memory, Over indicators, audio vectorscope, phase correlation meter and a global keyboard for simultaneous control of defined functions in multiple instruments, and for preset recall. It also allows the external control with the integrated GP IO interface. Optionally, different software modules are available as licences.

#### Software Modules (Licences)

Software modules can be ordered as licences either together with the order of the unit or at a later point in time. Together with the order of the unit the licence will be activated at delivery.

When a licence is needed at a later point in time, the order process is started from the "Licences" menu of the TMR7 unit. A device-specific file for forwarding to RTW is created by the unit. RTW will give back a corresponding file with the activated licence for exactly this unit.

#### SW20002: Loudness and SPL Display

Expands the basic PPMs with Loudness functions (EBU R128, ITU-R BS.1770-3/1771-1, ATSC A/85, ARIB, and OP-59), SPL functions, and Loudness Range instrument (LRA).

#### SW20006: RTW Premium PPM

High resolution Multistandard-PPM display with advanced scales, additional PPM and VU moving coil instruments, and second audio vectorscope.

#### SW20003: RTA - Real Time Analyzer

Provides on 31 or 61 bands a spectral distribution display of the frequency range of single channels, channel pairs or groups. Additional HP HF band available.

#### SW20008: Timecode Reader

Decoding of SDI embedded or LTC timecode. Timecode display. Licence SW20002 is required for the possibility of recalculating loudness (approx. available at first quarter 2014).

#### SW20014: Logging Data Server

Export of measured data via IP connection or USB flash drive. Advanced graphical presentation and two-stage definition of thresholds. Communication with RTW LQL PC software. --- Precondition: Licence SW20002! ---

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#### Software (Fortsetzung)



Logging console for Windows® OS to collect and store timecode or realtime based Loudness and True Peak data via IP connetion or USB stick of multiple TM7, TMR7, and TM9 with LQL licence SW20014 activated. Two-stage definition of limits to generate various alarms, status overview, reports, and data export. The basic version is available for free to registered users. Please see members area of RTW's web site (Sales & Support/ Manuals & Software) under "PC Software/LQL - Loudness Quality Logger" (please log in).

--- Precondition: Licence SW20014 must be installed on each connected TouchMonitor ---



## Dimensions

#### TouchMonitor TMR7 Table-top unit (also TMR70EM with TM7-MADT)



1 | Front view (dimensions in mm)



3 | Rear view (dimensions in mm)



2 | Side view (dimensions in mm)



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#### TouchMonitor TMR7OEM Main unit for panel-mounting

1 | Front view (dimensions in mm, tolerance: ±0.2 mm)



180.5

153.8

Active area 152.4 x 91.4

3 | Rear view (dimensions in mm, tolerance: ±0.5 mm)

13.<u>35</u>

00

4.3

92.8

22

70.7 51.8



2 | Side view (dimensions in mm, tolerance: ±0.5 mm)



4 | Front panel cut-out (dimensions in mm, tolerance: ±0.2 mm)

Ausschnitt | Cut-out

Panel (Fräs-Seite | Milling side) 168.8

153.8

5 | Vertical mounting orientation >



#### Optional TM7-MA3U Mounting Adapter for Mounting TMR7OEM into Standard Racks

3 | Top view (dimensions in mm)



4 | Mounting into standard 19"/3U sub rack



#### Optional TM7-MAVID Mounting Adapter for Mounting TMR7OEM into Video Racks

## Connection

#### Connectors

ATTENTION! - For operating the TMR7OEM an adapted mains adapter is required. RTW recommends the use of the RTW wide voltage power supply 1168-R (100 - 240 V AC/24 V DC, 2.7 A) approved for TouchMonitor and available as an accessory.

This power supply is included in the TMR7 table-top package.



#### **Pin Assignment**



#### 24 V - 1 A (4-pin locking low voltage, type Binder 710)





NOTE - An external overcurrent protective device (2 A max.) shall be installed when using an external 24 V DC power supply!

RJ-45 standard network connector (10/100 MBit)

#### GP IO (RJ-11 6P6C socket)

External control of functions and presets recall as defined in the Global Keyboard menu. The inputs defined as "active low" have to be switched against 0 V (Pin 1).

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Pin: Function:
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- GND
- 2 6 Function acc. to definition in the menu



(External view of the connector)



2 Full Speed USB 2.0 interfaces for connecting USB memory sticks (for licence handling, presets, et. al.), external mouse or Wacom® tablet

# Specifications

#### System

Power requirements:         +24 V DC (stermal 2 A max, overcurrent pro- tectre device shall be installed)         2 A ESS august (transformer balanced, 110 Q), 2 x XLR-F connectors. 3-pin           Current drain:         1 A nominal, 25 A power-up current (10 panc), approx. 825 W (w/o SD), approx. 11 W (with BOX x4B0 pixel, 825 de Galers, 60 Hz, for connectors:         Sampling rates:         2 AESS outputs, 2 x XLR-M connector, 3-pin           Connectors:         1 x 15-pin Sub-DF; VSA output with BOX x4B0 pixel, 825 Ge Galers, 60 Hz, for connector of an optional external 15:9 VGA monitor, selectuble 4:3 mode 1 x 4-pin locking low vatage connector type Binder 710 (C)         Digital Outputs         2 AESS outputs, 2 x XLR-M connector, 3-pin Sampling rates:         Centeral           0 Sub mony static licence handling is external wearning graphics tablet 1 x GPIO (RJ-11-6P6C) for defined functions or presei recall 2 x XLR-M (2 x AESS 0h) 2 x XLR-M (2 x AESS 0h)	General		Digital Inputs	
Current drain:1 A nominal, 25 A power-up current (10 µsec.)Sampling rates:4.4.1, 4.9.6 hHz, synchronisation to digital input signal or internal clockPower dissipation:7' TFT touch sorren 16 :9 (800 x 480 pixe)Display:2 AES3 outputs, 2 x XLR-M connector, 3-pin Outputs:Connectors:8.00 x 480 pixel, 65.536 colors, 60 Hz, for connector of an optional external 16 :9 VGA monitor, selectable 4 :3 montor, selectable 4 :3 montor, selectable 4 :3 montor, selectable 4 :3 montor, selectableDisplat 100 present 100	Power requirements:	+24 V DC (external 2 A max. overcurrent pro-		2 AES3 inputs (transformer balanced, 110 $\Omega$ ),
Power dissipation:         approx. 8,5 W (w/o SDI), approx. 11 W (with SDD)           Connectors:         approx. 8,5 W (w/o SDI), approx. 11 W (with SDD)           Connectors:         1 x 15-pin Sub-D-F; VGA output with 800 x 480 pixel, 65.386 colors, 60 Hz; for connector of a potional external 16 :9 WGA monitor, selectable 4:3 mode         2 AES3 outputs, 2 x XLR-M connector, 3-pin referenced to digital inputs or internal clock           Digital Outputs:         2 AES3 outputs, 2 x XLR-M connector, 3-pin VGA monitor, selectable 4:3 mode         Digital Outputs           1 x 4-pin locking low voltage connector type Binder 710 (DC)         2 x USB x (USB 2 x DII Speed connectors for - USB memory stick (licence handling, pre- set export and import, software upmort, software u				
Display:       7* TFT touch screen 16: 9 (200 x 480 pixel)         Connectors:       1 x 15-pi Sub-D-f; V&A output with 800 x 480 pixel, 65536 colors, 60 Hz, for connection of an optional external 16: 9 VGA monitor, selectable 4: 3 molecular external 16: 9 VGA external Wacomili graphic stable external icomputer mouse for operating external Wacomili graphic stable external 14comili			Sampling rates:	
Connectors:       1 x 15-pin Sub-D-F; VGA output with for connection of an optional external 16:9 VGA monitor, selectable 4:3 mode       Digital Outputs:       2 AES3 stuputs; 2 x XLR-M connector, 3 pin referenced to digital inputs or internal clock         WGA monitor, selectable 4:3 mode       1 x 4-pin locking low voltage connectors for - USB memory sticks (locence handling, pre- set export and import, software updates)       Easic PPM (Standard Software)         • external wormuter mouse for operating - external computer mouse for operating - external wormuter mouse for operating - external Xecoming organics tablet 1 x GPI0 (RJ-11-6P6C) for defined functions or presei recail       - Channel Peakmeter:       - Channel Peakmeter:         - TMR70EM:       198 x 139.5 (163) x 46 (95) mm (with table-stand - TMR70EM:       - Numerical value of the display         Porations (with all licences - totames activated)       - Operation with one finger (touch sensitive display) or a computer mouse - Instruments can be scaled and freely positioned - Loudness Meter (TU-R BS;1770-3/1771-1, EBU R128, ATSC A/B5, AR1B, OP-59, custom mode       - TP60+81 - 60 dB - DINS: +560 dB - DINS: -560 dB - DINS: -1. DS ang (ton 0 to -20 dB in	1			signal or internal clock
800 x 480 pixel, 65:38 colors, 60 Hz, VGA monitor, selectable 4 :3 mode 1 x 4-pin locking low voltage connector type Binder 710 (CC)     2 x LISB A (USB 2.0 Full Speed connector stor type Binder 710 (CC)     2 x USB A (USB 2.0 Full Speed connector stor external vacom® graphics tablet     3 acc 2 + 2 + 2 + 2 + 2 + 2 + 2 + 2 + 2 + 2			Digital Outputs	
VGA monitor, selectable 4:3 mode         1 x 4-pin locking low voltage connector type Binder 710 (DC)         2 x USB A, USB 2.0 Full Speed connectors for set export and import, software update?         • external Computer mouse features • external Wacom® graphics tablet         1 x GPI (RL-11-6PGC) for defined functions or preset recall         1 x LAN (R2-45)         2 x XLR+0 (2 x AES3 In)         2 x XLR+0 (2 x AES3 In) <td></td> <td></td> <td></td> <td>2 AES3 outputs, 2 x XLR-M connector, 3-pin</td>				2 AES3 outputs, 2 x XLR-M connector, 3-pin
1 * 4-pin Icolding bw voltage connector type Binder 710 (DC)       2 × USB A: USB 2:0 Full Speed connectors for . USB memory sticks (licence handling, pre- set export and import, software updates)       Imput sources:       4 digital via XLR audio interface (AES3)         . USB A: USB 2:0 Full Speed connectors for . USB memory sticks (licence handling, pre- set export and import, software updates)       Imput sources:       4 digital via XLR audio interface (AES3)         . external Xocombig graphics tablet 1 x GPIO (R,U-11-6P6C) for defined functions or present recall       1 × LAN (R)-45)       Peak hold       Peak hold         2 × XLR-FL (2 × AES3 In)       2 × XLR-FL (2 × AES3 Out)       Peak hold on/off       Peak hold on/off         2 × XLR-FL (2 × AES3 Out)       - Kesst       Peak hold on/off       Peak hold on/off         2 × XLR-FL (2 × AES3 Out)       - Kesst       - Reset       Digital Peakmeter         Velighti:       approx. 27 kg (without mains adapter)       + Dig 60: 0 - 60 dB       - Digital scales:       - Peak hold on/off         - Instruments can be scaled and freety positioned display or a computer mouse       - Nordic: +1242 dB       - Dig 60: 0 - 60 dB         - Stereo, Single (L, NUL, Loudness Range instrument (LRA)       - Stereo, Single (LR, VUL, Loudness, RBC molo)       - Readrom/Headroom Ret adjustable in the range from 0 to -20 dB in steps of 1 dB         - Loudness Range instrument (LRA)       - Stereo Correlator       - Old dB (acc. to standard) <t< td=""><td></td><td>•</td><td>Sampling rates:</td><td>referenced to digital inputs or internal clock</td></t<>		•	Sampling rates:	referenced to digital inputs or internal clock
type Binder 710 (DC)         2 x USB A; USB 2, VISB 2			Denis DDM (Chandra	
2.xUSB A2, USB 20, Full Speed connectors for set export and import, software updates) external Xeam0is craptics tablet 1 x GP10 (RJ-11-6P6C) for defined functions or preset recall 1 x GP10 (RJ-11-6P6C) for defined functions or preset recall 2 x XLR-M (2, A453) 2 x XLR-M (2, X AES3 Out)Central Imput sources 2 heak level Peak hold in Numerical value of the display in Numer			Basic PPINI (Standar	α Software)
<ul> <li>USB memory sticks (licence handling, presset export and import, software updates)         <ul> <li>external Computer mouse for operating</li> <li>external Wacom® graphics tablet</li> <li>to GPIO (R-11-6P8C) for defined functions             or preset recall</li> <li>t LAN (RJ-45)</li> <li>x XLR-f (2 x AES3 0ut)</li> </ul> </li> <li>Dimensions (W x H x D):         <ul> <li>TMR7:</li> <li>198 x 1395 (163) x 46 (95) mm (with table-stand)</li> <li>TMR7:</li> <li>198 x 1395 (163) x 46 (95) mm (with table-stand)</li> <li>TMR7:</li> <li>198 x 1395 (163) x 46 (95) mm (with table-stand)</li> <li>TMR7:</li> <li>198 x 1395 (163) x 46 (95) mm (with table-stand)</li> <li>TMR7:</li> <li>198 x 1395 (163) x 46 (95) mm (with table-stand)</li> <li>TMR7:</li> <li>198 x 1395 (163) x 46 (95) mm (with table-stand)</li> <li>TMR7:</li> <li>198 x 1395 (163) x 46 (95) mm (with table-stand)</li> <li>TOP x 42 x AES3 0ut)</li> </ul> </li> <li>Digital Peakmeter</li> <li>Word width:</li> <li>24 bit</li> <li>Digital scales:</li> <li>TPG0: +360 dB</li> <li>DIN5: +550 dB</li> <li>DIN5: +520 dB</li> <li>BR IIb: +1212 dB, BI Ib: +1212 d</li></ul>			General	
<ul> <li>external computer mouse for operating         <ul> <li>external Wacom® graphics tablet</li> <li>t. GPI0 (R-11-6P6C) for defined functions             or preset recall</li> <li>t. LAN (RJ-45)</li> <li>x. XLR+F (2 x AES3 In)</li> <li>x. XLR+G (2 x AES3 In)</li> <li>x. XLR+M (2 x AES3 Out)</li> </ul> </li> <li>Dimensions (W x H x D):         <ul> <li>TMR70</li> <li>t. M88 x 109 x 45 mm</li> <li>Megnox</li> <li>t. May (8, 40 g) mm (with table-stand)</li> <li>TMR70EM:</li> <li>t. May (without mains adapter)</li> <li>Operating temperature:</li> <li>t. 5* to +40° C</li> </ul> </li> <li>Functions (with all licences activated)         <ul> <li>Operation with one finger (touch sensitive display) or a computer mouse</li> <li>Instruments can be scaled and freely positioned</li> <li>Multiformat 4-ch: PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch, multichannel up to 4 ch)</li> <li>Loudness Test Time Control</li> <li>Serue Correlator</li> <li>Main 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>Numerical displays</li> </ul> </li> <li>Ward width: 16 to 24 bit, selectable</li> </ul>				digital via XLR audio interface (AES3)
<ul> <li>external Wacom® graphics tablet         <ul> <li>x GPI0 (RJ-11-6P6C) for defined functions             or preset recall             1 x LAN (RJ-45)             2 x XLR-4 (2 x AES3 10)             2 x XLR-4 (2 x AES3 10)             2 x XLR-4 (2 x AES3 10)             2 x XLR-4 (2 x AES3 0ut)</li> </ul> </li> <li>Dimensions (W x H x D):         <ul> <li>TMR70EM:</li> <li>198 x 139.5 (163) x 46 (95) mm (with table-stand)             TMR70EM:</li> <li>188 x 109 x 45 mm             45 to 440° C</li> </ul> </li> <li>Digital Peakmeter         <ul> <li>Weight:                  approx. 2.7 kg (without mains adapter)</li> <li>Operating temperature:                  *5 to 440° C</li> </ul> </li> <li>Functions (with all licences activated)         <ul> <li>Operation with one finger (touch sensitive display) or a computer mouse</li> <li>Instruments can be scaled and freely positioned</li> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch, multichannel up to 4 ch.)             Loudness: Theter: TU-R BS, T170-53 (1771-1, EBU R128, ATSC A/85, ARIB, OP-59, custom mode</li> <li>Loudness: Teat: Time Control</li> <li>Loudness: Teat: Time Control</li> <li>Loudness: Teat: Time Control</li> <li>SPL meter</li> <li>SPL meter</li> <li>Timercode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC Cmoel)</li> <li>Gain: ±20 dB, +40 dB acc. 10 standard)</li> <li>High-pass filter:</li> <li>Poff. S-Hz, 10 H2, 20 H2</li> <li>Peak hold indicator hold time:</li> <li>SPL meter</li> <li>SPL meter</li> <li>SPL meter</li> <li>SStereo Correlator</li> <li>Gain: ±20 dB, 440 dB acc. 11.SB, Full Scale, -1LSB, Full Scale, -1LSB, Full Scale, -2LSB, Full Scale, -1LSB, Full Scale, -2LS</li></ul></li></ul>		set export and import, software updates)	4-channel Peakmeter:	2-ch. Stereo, 2 x 2-ch. Stereo, single channel,
<ul> <li>1 x GPI0 (RJ-11-6P6C) for defined functions or preset recall 1 tank (RJ-45)</li> <li>2 x LLR+ (2 x AES3 In)</li> <li>2 x XLR-M (2 x AES3 Out)</li> <li>2 memory</li> <li>1 mory</li> <li>2 4 bit</li> <li>2 bigtal Peakmeter</li> <li>Word width:</li> <li>2 bigtal peakmeter</li> <li>1 mortuments can be scaled and freely positioned</li> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, 3 rapie ch. multichannel up to 4 ch. APM (2 ch. Stereo, 3 rapie ch. multichannel up to 4 ch. APM (2 ch. Stereo, 3 rapie ch. multichannel up to 4 ch. APM (2 ch. APM</li></ul>				
<ul> <li>or preset recall         <ul> <li>x LAN (RJ-45)</li> <li>x XLR-F (2 x AES3 In)</li> <li>2 x XLR-F (2 x AES3 Out)</li> </ul> </li> <li>Dimensions (W x H x D):         <ul> <li>TMR7?</li> <li>198 x 139.5 (163) x 46 (95) mm (with table-stand)</li> <li>TMR7OEM:</li> <li>188 x 109 x 45 mm</li> <li>poperating temperature:             <ul> <li>t-5° to +40° C</li> <li>Digital Peakmeter</li> <li>Word width:</li> <li>poperating temperature:             <ul> <li>t-5° to +40° C</li> </ul> </li> <li>Functions (with all licences activated)</li> <ul> <li>Operating temperature:</li> <li>t-5° to +40° C</li> <li>Digital scales:</li> <l< td=""><td></td><td>8 1</td><td>Display:</td><td></td></l<></ul></ul></li></ul></li></ul>		8 1	Display:	
I x LAN (RJ-45) 2 x XLR-F (2 x AES3 In) 2 x XLR-F (2 x AES3 Out)Functions:Gain (+20 dB, +40 dB acc. to standard)Dimensions (W x H x D): • TMR7:198 x 1395 (163) x 46 (95) mm (with table-stand) 188 x 109 x 45 mm· Memory • ResetWeight: • Operating temperature:198 x 1395 (163) x 46 (95) mm (with table-stand) 188 x 109 x 45 mmDigital PeakmeterWeight: • Operating temperature:approx. 2.7 kg (without mains adapter) • Digation with one finger (touch sensitive display) or a computer mouse • Instruments can be scaled and freely positioned • Multiformat 4-ch, PPM (2-ch, Stereo, 2 x 2-ch, Stereo, single ch, multichannel up to 4 ch.) • Loudness Test Time Control • Logging Data Server • Loudness Range instrument (LRA) • SPL meterPoint (Attack): • SPL meterOperation time (Attack): • Stereo Correlator • Moxing Coil (BR, VU, Loudness, BBC mode) • Gain Reduction instrument • Stereo Correlator • Infraced Reader • Moving Coil (BR, VU, Loudness, BBC mode) • Stereo Correlator • Timecode Reader • Moving Coil (BR, VU, Loudness, BBC mode) • Stereo Correlator • Timecode Reader • Moving Coil (BR, VU, Loudness, BBC mode) • Gain Reduction instrument • Stereo Correlator • Timecode Reader • Moving Coil (BR, VU, Loudness, BBC mode) • Stereo Correlator • Timecode Reader • Moving Coil (BR, VU, Loudness, BBC mode) • Stereo Correlator • Timecode Reader • Moving Coil (BR, VU, Loudness, BBC mode) • Stereo Correlator • 1/3- and 1/6-octave spectrum analyzer • 2-channel Audio Vectorscope • AES3 status monitorFunctions: • Attack time: • 16 to 24 bit, selectable <td></td> <td></td> <td></td> <td></td>				
2 x XLR-F (2 x AES3 ln) 2 xXLR-M (2 x AES3 Out)Peak hold on/off MemoryDimensions (W x H x D): • TMR70EM:198 x 139.5 (163) x 46 (95) mm (with table-stand) approx. 27. kg (without mains adapter)Nord width:24 bitOperating temperature: • 5° to + 40° CDigital PeakmeterVord width:24 bitFunctions (with all licences activated)• Operation with one finger (touch sensitive display) or a computer mouse • Instruments can be scaled and freely positioned • Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch., multichannel up to 4 ch.)• Digital scales:• Digital - 12 dB, BR llb + 12		•	Functions:	
Dimensions (W x H x D): <ul> <li>TMR7:</li> <li>198 x 1395 (163) x 46 (95) mm (with table-stand)</li> <li>TMR7OEM:</li> <li>188 x 109 x 45 mm</li> </ul> <ul> <li>TMR7OEM:</li> <li>approx. 2.7 kg (without mains adapter)</li> <li>Operating temperature:</li> <li>+5° to +40° C</li> </ul> <ul> <li>TMR7OEM:</li> <li>approx. 2.7 kg (without mains adapter)</li> <li>Operating temperature:</li> <li>+5° to +40° C</li> </ul> <ul> <li>TMR7OEM:</li> <li>approx. 2.7 kg (without mains adapter)</li> <li>Operation with one finger (touch sensitive display) or a computer mouse</li> <li>Instruments can be scaled and freely positioned</li> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch, multichannel up to 4 ch.). Stereo, single ch, multichannel up to 4 ch.). EBU R128, ATSC A/85, ARIB, OP-59, custom mode</li> <li>Loudness Test Time Control</li> <li>Louging Data Server</li> <li>Loudness Test Time Control</li> <li>Louging Data Server</li> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain:</li> <li>+20 dB, +40 dB (acc. to standard)</li> <li>High-pass filter:</li> <li>Peak hold indicator:</li> <li>s, 2, 4, 4, 10, K, 20 s, 30 s, manual reset or off</li> <li>Over indicator hold time:</li> <li>s or manual</li> <li>Over indicator hold time:</li> <li>s or manual</li> <li>Sere Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li></ul>				
<ul> <li>TMR7: 198 x 139.5 (163) x 46 (95) mm (with table-stand)</li> <li>TMR7OEM: 188 x 109 x 45 mm</li> <li>Weight: approx. 2.7 kg (without mains adapter)</li> <li>Operating temperature: +5° to +4° C</li> <li>Functions (with all licences activated)</li> <li>Operation with one finger (touch sensitive display) or a computer mouse</li> <li>Instruments can be scaled and freely positioned</li> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch., multichannel up to 4 ch.)</li> <li>Loudness -Meter: ITU-R BS.1770-3/1771-1, EBU R128, ATSC A/85, ARIB, OP-59, custom mode</li> <li>Loudness Test Time Control</li> <li>Loudness Range instrument (LRA)</li> <li>SPEL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Timecode Reader</li> <li>Moving Coil BR, VI, Loudness, BBC mode)</li></ul>		2 x XLR-M (2 x AES3 Out)		Memory
<ul> <li>TMR7OEM: 188 x 109 x 45 mm</li> <li>Weight: approx. 2.7 kg (without mains adapter)</li> <li>typerating temperature: +5* to +40° C</li> <li>Functions (with all licences activated)</li> <li>Operation with one finger (touch sensitive display) or a computer mouse</li> <li>Instruments can be scaled and freely positioned</li> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch. multichannel up to 4 ch.)</li> <li>Loudness-Meter: ITU-R BS.1770-3/1771-11, EBU R128, ATSC A/85, ARIB, OP-59, custom mode</li> <li>Loudness Test Time Control</li> <li>Logging Data Server</li> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> </ul>				<ul> <li>Reset</li> </ul>
Weight: Operating temperature:approx. 2.7 kg (without mains adapter) +5° to +40° CWord width: Digital scales:24 bitFunctions (with all licences activated)• Operation with one finger (touch sensitive display) or a computer mouse• DiN5: +5 50 dB• DiN5: +5 50 dB• Instruments can be scaled and freely positioned• Instruments can be scaled and freely positioned• Nordic: +12 42 dB• BR IIa: 71, BRII a ext: 71,• Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch., multichannel up to 4 ch.)• Loudness-Meter: ITU-R BS.1770-3/1771-1, EBU R128, ATSC A/85, ARIB, OP-59, custom mode• Loudness Test Time Control• Operation field: adjustable in the range from 0 to -20 dB in steps of 1 dB• Loudness Range instrument (LRA)• Loudness Range instrument (LRA)Integration time (Attack): act. to corresponding standard or selectable: Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional 150 ms for British scales• Moving Coil (BR, VU, Loudness, BBC mode)Gain: e AtexS attus monitor• Dil Scale, Full Scale -1LSB, Full Scale -2LSB, -0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS, -3 dBFS• 1/3- and 1/6-octave spectrum analyzer · 2-channel Audio Vectorscope · AEES3 status monitor · Numerical displays• Attack time: · Word width:• Attack time: · Attack time:			Disital Declarates	
Operating temperature:       +5° to +40° C       Digital scales:       • TP60: +360 dB         Functions (with all licences activated)       • Operation with one finger (touch sensitive display) or a computer mouse       • Instruments can be scaled and freely positioned       • Nordic: +1242 dB         • Instruments can be scaled and freely positioned       • Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch. multichannel up to 4 ch.)       • BR llb: +1212 dB, BR llb +1212 dB,         • Loudness-Meter: ITU-R BS.1770-3/1771-1       • BR llb: +1212 dB, BR llb +1212 dB,         • BBU R128, ATSC A/85, ARIB, OP-59, custom mode       • Loudness Test Time Control         • Lougging Data Server       • Loudness Range instrument (LRA)         • SPL meter       • Timecode Reader         • Moving Coil (BR, VU, Loudness, BBC mode)       Gain Reduction instrument         • Stereo Correlator       • Moving Coil (BR, VU, Loudness, BBC mode)         • 1/3- and 1/6-octave spectrum analyzer       • 2-channel Audio Vectorscope         • AES3 status monitor       • Attack time:         • Numerical displays       • Word width:			•	94 bit
<ul> <li>Functions (with all licences activated)</li> <li>Operation with one finger (touch sensitive display) or a computer mouse</li> <li>Instruments can be scaled and freely positioned</li> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch., multichannel up to 4 ch.)</li> <li>Loudness-Meter: ITU-R BS.1770-3/1771-1, EBU R128, ATSC A/85, ARIB, OP-59, custom mode</li> <li>Loudness Test Time Control</li> <li>Louging Data Server</li> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> </ul>	0			
<ul> <li>Operation with one finger (touch sensitive display) or a computer mouse</li> <li>Instruments can be scaled and freely positioned</li> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch., multichannel up to 4 ch.)</li> <li>Loudness-Meter: ITU-R BS.1770-3/1771-1, EBU R128, ATSC A/85, ARIB, OP-59, custom mode</li> <li>Loudness Test Time Control</li> <li>Logging Data Server</li> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>AES3 status monitor</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>Attack time:</li> <li>Numerical displays</li> <li>Nordix: ±12 42 dB</li> <li>BR IIa: 7 1, BRIIa ext: 7 1,</li> <li>BR IIb: ±1212 dB, BR IIb ±1212 dB,</li> <li>BR IIa: 7 1, BRIIa ext: 7 1,</li> <li>BR IIa: 7 1, BRIIa ex</li></ul>			0	<ul> <li>Dig60: 0 –60 dB</li> </ul>
<ul> <li>display) or a computer mouse</li> <li>Instruments can be scaled and freely positioned</li> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch., multichannel up to 4 ch.)</li> <li>Loudness-Meter: ITU-R BS.1770-3/1771-1, EBU R128, ATSC A/85, ARIB, OP-59, custom mode</li> <li>Loudness Test Time Control</li> <li>Louging Data Server</li> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>BR Ila: 71, BRIIa ext: 71,</li> <li>BR Ilb: +1212 dB, BR Ilb +1212 dB, Headroom/Headroom Ref: adjustable in the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable in the range from 0 to -20 dB in steps of 1 dB</li> <li>Integration time (Attack):</li> <li>acc. to corresponding standard or selectable:</li> <li>Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional 150 ms for British scales</li> <li>Gain: +20 dB, +40 dB (acc. to standard)</li> <li>High-pass filter:</li> <li>Off, 5 Hz, 10 Hz, 20 Hz</li> <li>Peak hold indicator:</li> <li>1 s or manual</li> <li>Over indicator rPPM</li> <li>Threshold:</li> <li>Full Scale, Full Scale -1LSB, Full Scale -2LSB, -0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS, -3 dBFS</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>Word width:</li> <li>16 to 24 bit, selectable</li> </ul>	Functions (with all licences activated)			<ul> <li>DIN5: +550 dB</li> </ul>
<ul> <li>Instruments can be scaled and freely positioned</li> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch., multichannel up to 4 ch.)</li> <li>Loudness-Meter: ITU-R BS.1770-3/1771-1, EBU R128, ATSC A/85, ARIB, OP-59, custom mode</li> <li>Loudness Test Time Control</li> <li>Logging Data Server</li> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>Instruments can be scaled and freely positioned</li> <li>Instruments can be scaled and freely positioned</li> <li>Word width:</li> <li>BR IIb: +1212 dB, BR IIb +1212 dB, adjustable in the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable in the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>adjustable on the range from 0 to -20 dB in steps of 1 dB</li> <li>Operation field:</li> <li>Settep of dB (acc. to standard)</li> <li>Operation field:</li> <li>Settep of dB (acc. to</li></ul>				
<ul> <li>Multiformat 4-ch. PPM (2-ch. Stereo, 2 x 2-ch. Stereo, single ch., multichannel up to 4 ch.)</li> <li>Loudness-Meter: ITU-R BS.1770-3/1771-1, EBU R128, ATSC A/85, ARIB, OP-59, custom mode</li> <li>Loudness Test Time Control</li> <li>Logging Data Server</li> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> </ul>				
Stereo, single ch., multichannel up to 4 ch.)steps of 1 dBLoudness-Meter: ITU-R BS.1770-3/1771-1, EBU R128, ATSC A/85, ARIB, OP-59, custom modeOperation field:adjustable in the range from 0 to -20 dB in steps of 1 dBLoudness Test Time ControlIntegration time (Attack):acc. to corresponding standard or selectable: Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional 150 ms for British scalesLoudness Range instrument (LRA)Gain:+20 dB, +40 dB (acc. to standard)SPL meterHigh-pass filter:Off, 5 Hz, 10 Hz, 20 HzTimecode ReaderPeak hold indicator:1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or offMoving Coil (BR, VU, Loudness, BBC mode)Over indicator PPM1 s or manualStereo Correlator- Threshold:Full Scale -1LSB, Full Scale -2LSB, -0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS, -3 dBFSAES3 status monitor- Attack time:1 to 15 samplesNumerical displays- Word width:16 to 24 bit, selectable			Headroom/Headroom Ref:	
EBU R128, ATSC A/85, ARIB, OP-59, custom modesteps of 1 dBLoudness Test Time ControlIntegration time (Attack):acc. to corresponding standard or selectable: Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional 150 ms for British scalesLoudness Range instrument (LRA)Gain:+20 dB, +40 dB (acc. to standard)SPL meterHigh-pass filter:Off, 5 Hz, 10 Hz, 20 HzTimecode ReaderPeak hold indicator:1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or offMoving Coil (BR, VU, Loudness, BBC mode)Over indicator hold time:1 s or manualGain Reduction instrumentOver indicator PPM1 s or manualStereo Correlator- Threshold:Full Scale, Full Scale -1LSB, Full Scale -2LSB, -0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS, -3 dBFSAES3 status monitor- Attack time:1 to 15 samplesNumerical displays- Word width:16 to 24 bit, selectable				5
custom modeIntegration time (Attack):acc. to corresponding standard or selectable: Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional 150 ms for British scalesLoudness Range instrument (LRA)Gain:+20 dB, +40 dB (acc. to standard)SPL meterHigh-pass filter:Off, 5 Hz, 10 Hz, 20 HzTimecode ReaderPeak hold indicator:1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or offMoving Coil (BR, VU, Loudness, BBC mode)Over indicator hold time:1 s or manualGain Reduction instrumentOver indicator PPM1 s or manualStereo Correlator- Threshold:Full Scale, Full Scale -1LSB, Full Scale -2LSB, -0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS, -3 dBFS2-channel Audio Vectorscope- Attack time:1 to 15 samplesNumerical displays- Word width:16 to 24 bit, selectable		• Loudness-Meter: ITU-R BS.1770-3/1771-1,	Operation field:	adjustable in the range from 0 to $-20 \text{ dB}$ in
<ul> <li>Loudness Test Time Control</li> <li>Logging Data Server</li> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>Coudness Test Time Control</li> <li>Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional 150 ms for British scales</li> <li>Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional 150 ms for British scales</li> <li>Sample, 20 ms, 10 ms, 1 ms, 0.1 ms, additional 150 ms for British scales</li> <li>Store of Protect and the second scale of the second</li></ul>				
<ul> <li>Logging Data Server</li> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>Loudness Range instrument (LRA)</li> <li>Gain: +20 dB, +40 dB (acc. to standard)</li> <li>High-pass filter: Off, 5 Hz, 10 Hz, 20 Hz</li> <li>Peak hold indicator: 1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off</li> <li>Over indicator hold time: 0ver indicator PPM</li> <li>Threshold:</li> <li>Full Scale, Full Scale -1LSB, Full Scale -2LSB, -0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS, -3 dBFS</li> <li>Attack time: 1 to 15 samples</li> <li>Word width: 16 to 24 bit, selectable</li> </ul>			Integration time (Attack):	
<ul> <li>Loudness Range instrument (LRA)</li> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> </ul>				•
<ul> <li>SPL meter</li> <li>Timecode Reader</li> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>High-pass filter:</li> <li>Off, 5 Hz, 10 Hz, 20 Hz</li> <li>Peak hold indicator:</li> <li>Over indicator hold time:</li> <li>Over indicator PPM</li> <li>Threshold:</li> <li>Full Scale, Full Scale -1LSB, Full Scale -2LSB,</li> <li>-0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS,</li> <li>-3 dBFS</li> <li>Attack time:</li> <li>to 15 samples</li> <li>Word width:</li> <li>to 24 bit, selectable</li> </ul>		00 0	Gain:	
<ul> <li>Moving Coil (BR, VU, Loudness, BBC mode)</li> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>Over indicator hold time:</li> <li>1 s or manual</li> <li>Over indicator PPM</li> <li>Full Scale, Full Scale -1LSB, Full Scale -2LSB,</li> <li>-0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS,</li> <li>-3 dBFS</li> <li>-3 dBFS</li> <li>- Attack time:</li> <li>1 to 15 samples</li> <li>Word width:</li> <li>16 to 24 bit, selectable</li> </ul>			High-pass filter:	Off, 5 Hz, 10 Hz, 20 Hz
<ul> <li>Gain Reduction instrument</li> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>Over indicator PPM</li> <li>Threshold:</li> <li>Full Scale, Full Scale -1LSB, Full Scale -2LSB,</li> <li>-0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS,</li> <li>-3 dBFS</li> <li>-3 dBFS</li> <li>- Attack time:</li> <li>1 to 15 samples</li> <li>- Word width:</li> <li>16 to 24 bit, selectable</li> </ul>				
<ul> <li>Stereo Correlator</li> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>- Threshold:</li> <li>Full Scale -1LSB, Full Scale -2LSB, -0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS, -3 dBFS</li> <li>- Attack time:</li> <li>1 to 15 samples</li> <li>16 to 24 bit, selectable</li> </ul>				1 s or manual
<ul> <li>1/3- and 1/6-octave spectrum analyzer</li> <li>2-channel Audio Vectorscope</li> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>- Mord width:</li> <li>- 0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS, -3 dBFS</li> <li>3 dBFS</li> <li>- Attack time:</li> <li>- 1 to 15 samples</li> <li>- 16 to 24 bit, selectable</li> </ul>				Full Scale Full Scale -11 SR Full Scale -01 SR
• 2-channel Audio Vectorscope-3 dBFS• AES3 status monitor- Attack time:1 to 15 samples• Numerical displays- Word width:16 to 24 bit, selectable			THESHOL.	
<ul> <li>AES3 status monitor</li> <li>Numerical displays</li> <li>- Attack time: 1 to 15 samples</li> <li>- Word width: 16 to 24 bit, selectable</li> </ul>				
			- Attack time:	1 to 15 samples
		<ul> <li>Numerical displays</li> </ul>		16 to 24 bit, selectable
			Over indicator True Peak	adiuatable
- Threshold: adjustable			- miesnolā:	aujustable

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Audio Vectorscope		Numerical display:	<ul> <li>for M, S, I values (labelling adjustable)</li> </ul>	
Display mode:	2-channel		<ul> <li>for LRA, TPmax, Mmax, Smax values</li> </ul>	
Inputs:	L/R (Stereo signal with the input channels of	Scales:	Loudness scale:	
L	the selected audio group)		<ul> <li>EBU+9: +9 –18 LU</li> </ul>	
AGC:	fast/slow		<ul> <li>EBU+18: +1836 LU</li> </ul>	
Grid:	L/R or M/S		<ul> <li>EBU+9a: 14 –41 LUFS</li> </ul>	
			<ul> <li>EBU+18a: -559 LUFS</li> </ul>	
AES3 Status Monitor			<ul> <li>EBU0: 0 –60 LUFS</li> </ul>	
Display:	<ul> <li>channel data are displayed as plain text, hex</li> </ul>		<ul> <li>ITU+9: +9 –18 LU (Loudness Units)</li> </ul>	
	or binary		<ul> <li>ITU0: 0 –30 LKFS</li> </ul>	
	<ul> <li>Channel selectable</li> </ul>		<ul> <li>ATSC0: 0 –60 LKFS</li> </ul>	
	<ul> <li>Audio bit activity</li> </ul>		<ul> <li>ATSC0a: 0 –30 LKFS</li> </ul>	
	<ul> <li>Hardware status</li> </ul>	Weighting filter:	K filter acc. to ITU BS.1770	
		Target Level: *)	-23 LUFS; adjustable from -10 to -30 LUFS	
Global Keyboard		Time & Gate Momentary: *		
-	sed for simultaneous control of defined functions	- Window Time (SQR):	adjustable from 200 ms to 1000 ms in steps of	
	nd for preset recall. It also allows the external		100 ms	
control with the integrated	d GP IO interface.	- Integration (IIR):	IEC 125 ms Fast, 250 ms (IRT), 500 ms, 750	
			ms, IEC 1000 ms Slow, 1500 ms, 2000 ms	
Gain Reduction			selectable	
Display:	1 bargraph for Mono and Stereo formats,	Time & Gate Short: *)		
	up to 4 bargraphs in multi-channel mode	- Integration Time:	3 s; time window adjustable from 1 to 20 s in	
Input:	Data stream via TCP/IP and LAN (ethernet)		steps of 1 s	
	interface	Time & Gate Integrated: *)		
Input routing:	external featured streams selectable	- Silence Gate:	-70.0 LUFS; adjustable from -80.0 LUFS to	
Marker:	adjustable threshold for the definition of upper		-40.0 LUFS in steps of 0.5 LUFS, switchable	
0.1	and lower display section	- Relative Gate:		
Colors:	32 colors for each bargraph section		steps of 0.5 LUFS, switchable	
		Level adjustment for the		
CW00000 Loudeness and CDL Display (Coffman Lissans)		summation: *)		
SW20002: Loudness and SPL Display (Software Licence)				
Expands the Basic Stereo-PPM with functions for loudness measurement as well as for SPL display and summed SPL value calculation				
as well as for Sr L display	and summed Sr E value calculation			
EBU R128 Loudness M	ode			
LDO KIZO LOUUIIESS MI	ode -		- Off (LI L), selectable. Off, 0 dB, 10 dB	
ITU BS.1771 Loudness	Mode	*) Depending on the used	loudness standard not all of the listed settings	
		are available.		
ATSC A/85 Loudness M	lode			
		Loudness Test Time Co	ntrol	
ARIB Loudness Mode				
		measurements.	<ul> <li>e: -10.0 LU; adjustable from -40.0 LU to 0 LU in steps of 0.5 LUFS, switchable</li> <li>for the <ul> <li>0.0 dB (L, R, C), adjustable between -3 and +3 dB in steps of 0.5 dB</li> <li>+1.5 dB (LS, RS), adjustable between -3 and +3 dB in steps of 0.5 dB</li> <li>Off (LFE), selectable: Off, 0 dB, 10 dB</li> </ul> </li> <li>the used loudness standard not all of the listed settings</li> <li>Time Control ating automatic, semi-automatic or manual loudness</li> <li>Autostart after preset load, autostart with gate, autostart with gate and autoreset, manually via keys or GPI</li> </ul>	
OP-59 Loudness Mode	programmable	Start:		
		- Functions:	Autostart after preset load, autostart with gate,	
AGCOM Loudness Mod	e programmable			
Customer Specific Loud	dness Mode	- Level for gate:	-70,0 LUFS/LKFS; adjustable from -85 to	
Display:	<ul> <li>Bargraphs for each single channel</li> </ul>	_		
	(can be combined with PPM bargraphs)	Stop:		
	<ul> <li>M bargraph (Momentary - summation of</li> </ul>	- Functions:	manually via keys or GPI, autostop with gate,	
	momentary loudness values of all channels		autostop with gate and time	
	for a short span of time)	- Level for gate:	-70,0 LUFS/LKFS; adjustable from -85 to	
	<ul> <li>S bargraph (Short - loudness summation</li> </ul>		-10 LUFS/LKFS in steps of 0.5 LUFS/LKFS	
	value of an adjustable dynamic time frame)	- Time for gate:	1 s; adjustable from 1 to 15 s in steps of 1 s	
	<ul> <li>I-Bargraph (Integrated - long term loudness</li> </ul>			
	value infinite or manual control)			
	<ul> <li>adjustable tolerance range for M, S, I</li> </ul>	I		

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#### Loudness Range Instrument (LRA)

Scaling

Integration time (ballistics): Impulse, Fast, Slow, Peak (10 ms)

Frequency range

Bargraph arrangementDisplay-Hold

#### Display: Graphical display of the Loudness Range High resolution Multistandard-PPM display with advanced scales, PPM and selectable: LRA Bar, MagicLRA, MagicLRA + I, Mode: VU Moving Coil instruments, and second audio vectorscope. MagicLRA + I + Num selectable: 6 LU, 10 LU, 20 LU, 30 LU Scale range: General LRA low range: 2 LU; adjustable from 1 to 20 LU in steps of 1 LU Input sources: digital via XLR audio interface (AES3) Comfort zone: 4 LU; adjustable from 1 to 20 LU in steps of 1 LU Peak level Display: LRA high range: depends on the selected scale range and the Peak hold Numerical value of the display spread of the comfort zone Colors: selectable for each range Digital Over Functions: - Gain (+20 dB, +40 dB acc. to standard) SPL Meter Mode Peak hold on/off Display: Memory Bargraphs for each single channel (can be combined with PPM bargraphs) Reset Summation bargraph Reference point: adjustable in the range from 68 dB to 88 dB in **Digital Peakmeter Extension** steps of 1 dB Word width: 24 bit Weighting: Linear, A (Leq(A)), C, CCIR (Leq(M)), k Digital scales: • TP20: +3 .. −20 dB Integration time: Fast (125 ms), Slow (1 s) ▪ Dig20: 0 .. –20 dB Dig0: +18..0 dB Dig18: +18 .. -18 dB SW20003: RTA - Real Time Analyzer (Software Licence) ▪ Dig40: +20 .. -40 dB Spectral distribution display of the frequency range of single channels, ARD9: +9 .. -60 dB • DIN10: +10 .. -50 dB, channel pairs or groups. ■ Zoom10: +10 .. -10, Spectrum Analyzer (RTA) ■ Zoom1: +1 .. -1, Input sources: selectable: single channels, Stereo pairs, Headroom/Headroom Ref: adjustable in the range from 0 to -20 dB in depending on selected mode steps of 1 dB Norm: 20 Hz to 20 kHz, adjustable in the range from 0 to -20 dB in Frequency range: Operation field: additional band > 20 kHz switchable steps of 1 dB LF: 5 Hz to 5 kHz Integration time (Attack): acc. to corresponding standard or selectable: Number of bands: • 1/3-octave: 31 bands, Sample, 20 ms, 10 ms, 1 ms, 0.1 ms filter acc. to IEC 225 class 2 Gain: +20 dB, +40 dB (acc. to standard) 1/6-octave: 61 bands Weighting filter: Linear; Linear, A, C selectable High-pass filter: Off, 5 Hz, 10 Hz, 20 Hz Peak hold indicator: Peak hold indicator: 1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off 1 s, 2 s, 4 s, 10 s, 20 s, 30 s, manual reset or off Measuring range: 45 dB max. Over indicator hold time: 1 s or manual Scaling: 3.6.9 dB Over indicator PPM Full Scale, Full Scale -1LSB, Full Scale -2LSB, Functions: Input selection - Threshold: -0.1 dBFS, -0.5 dBFS, -1 dBFS, -2 dBFS, Peak hold on/off A, C weighting, Linear -3 dBFS Integration time - Attack time: 1 to 15 samples Set reference - Word width: 16 to 24 bit, selectable

adjustable

SW20006: RTW Premium PPM (Software Licence)

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Over indicator True Peak

- Threshold:

#### SW20008: TCR - Timecode Reader (Software Licence) **Moving Coil Instrument** Decoding of SDI embedded or LTC timecode. Timecode display. With an (available in stereo mode only) PPM (L/R), PPM (M/S), VU, Loudness, PPM + activated licence SW20002 the timecode can be used for loudness and Type: Loudness (L/R; M, S, or I), selectable logging applications. PPM: - Ch. arrangement: Dual, Dual + M/S horizontal, Dual + M/S verti-Timecode Reader (TCR) cal, Stereo horizontal, Stereo vertical Display: numerical display of BR IIa: 7..1, BR IIa ext: 7..1 LTC (from analog or digital sources) - Scales: BR IIb: +12..-12 dB, BR IIb ext: +12..-12 dB VITC (from SDI data stream) - Integration time: Sample (digital only), 0.1 ms, 1 ms, 10 ms, Mode: "Timecode" selectable when creating an audio 20 ms, 150 ms group (constitutes a separate audio group) - Headroom Ref: available with digital sources only: -9 dB; one analog, digital or SDI channel selectable, Input: adjustable from 0 to -20 dB in steps of 1 dB depending on audio interface being mounted - S mode: only available, if M/S type is selected: M3, M6 selectable, 32 colors Colors: - Peak indicator: Off, Peak, True Peak, BR Peak - BR Peak Threshold: 6 dB. BR IIa: adjustable from 4 to 7 dB in steps of SW20014: Logging Data Server (Software Licence) 1 dB Export of measured data via IP connection or USB flash drive. Advanced BR IIb: adjustable from 0 to 12 dB in steps graphical presentation and two-stage definition of thresholds. Communication with RTW LQL PC software. of 1 dB VU: -- Precondition: Licence SW20002! ---Stereo horizontal, Stereo vertical - Ch. arrangement: - Scale analog: VU (-20 to +3 dB) Logging Instrument - Scale digital: VU Digital (-20 to + 3 dB) Logging of Loudness and TruePeak data of Functions: 0 dB, adjustable from 0 to 12 dB in steps of 1 dB - Lead: two audio groups - Peak indicator: Off, Peak, True Peak · Storing of data on USB flash drive or via IP Loudness: with LQL - Loudness Quality Logger PC soft-- Ch. arrangement: Dual, Stereo horizontal, Stereo vertical ware - Scales: acc. to Loudness settings - Definition of main and secondary limits (indi-- Integration time: acc. to standard vidual markers) for Mmax, Smax, I and TPmax - Peak indicator: Off, no selectable option available to monitor the adherence of e.g. legal regula-PPM + Loudness: tions, current standards or in-house regulations - Ch. arrangement: Dual-PPM (as described above) with additional Data collection control automatically via LQL Loudness display (BBC mode) for M, S, or I (IP mode) or manually via control key (USB (selectable) in one instrument mode) PPM: see above Mode: selectable: off. USB. IP - Scales: Loudness: +9 to -9 LU fixed (mid of scale Display: Status display in the top line of the instrument corresponds to Target Level) placed on the screen: in IP mode: LQL access Numerical display: switchable • in USB mode: Disk space, running processes, storing if logging functionality is turned off Identification for network: Device name and password definable Key function (USB): USB run: Start logging USB close: Stops logging and creates a logfile on the USB flash drive

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#### Items of Delivery

- TouchMonitor TMR7:
- TMR7 unit in a table-top frame
- XLR audio interface
- Basic software (system/4-ch. PPM)
- Table-stand, mains adapter, manual Order no.: TMR7

TouchMonitor TMR7OEM: • TMR7 unit without table-top frame, for panel-

- mounting

   XLR audio interface
- Basic software (system/4-ch. PPM)
- Manual
- Order no.: TMR7OEM

#### **Additional Hardware Options**

- 3U mounting adapter TM7-MA3U, mounting kit including a 19"/3U/42HP rackmount panel (half-19"/3U) and fastening material for mounting TMR7OEM into standard 19" sub-racks
- VID mounting adapter TM7-MAVID, mounting kit including a half-19\*/3U plug-in panel and fastening material for mounting TMR70EM into standard 19\* rack-mount cabinets for video racks
- Table-top mounting adapter TM7-MADT, mounting kit including a table-top frame, robust swivel-mounted table-stand, housing cover, and mounting material for remodelling TMR70EM to a table-top unit.

#### **Optional Software Licences**

- Software licence SW20002: Loudness and SPL Display for Loudness, SPL and LRA measurements.
- Software licence SW20003: RTA Real Time Analyzer for the display of the spectral frequency distribution.
- Software licence SW20006: RTW Premium PPM (Moving Coil) for the display of further PPM-scales, Moving Coil instruments and an additional audio vectorscope.
- Software licence SW20008: Timecode Reader for the display of SDI embedded or LTC timecodes.

--- Precondition: Licence SW20002! ---Software licence SW20014: Logging Data

Server for the export of measured data via IP or USB flash drive, advanced graphical presentation and two-stage definition of thresholds. Communication with RTW LQL PC software.

--- Precondition: Licence SW20002! ---

#### Accessory

 Wide voltage power supply 1168-R (100 - 240 V AC/24 V DC 2,7 A, table-top unit with corresponding mains cable for different power systems)

# Product Line-up

## TouchMonitor TMR7 table-top unit 7" touch screen 16 : 9 TFT, table-top unit with table-stand, power supply Order number: TMR7

## TouchMonitor TMR7OEM panel-mount unit

/ touch screen To . 9 Tr 1, table-top	
unit without table-stand, without power supply Bestell-Nr.: TMR70EM	
Destell-INT.: TWIR/UEW	

keyboard.

"Gefördert vom Bundesministerium für Wirtschaft und Technologie aufgrund eines Beschlusses des Deutschen Bundestages." Translation: Due to a resolution of the German Parliament this project is supported by the German Federal Ministry of Economy and Technology.

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